

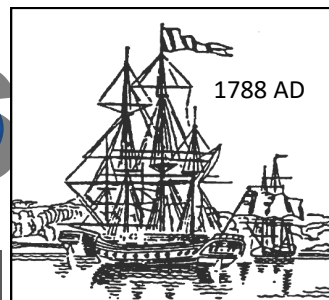
# Founders

Magazine of the Fellowship of First Fleeters

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To live on in the hearts and minds  
of descendants is never to die

## THE MAYFLOWER SOCIETY MEETS IN SYDNEY

The Mayflower Society consists of those who can prove descent from those who sailed on the Mayflower in 1620, arriving in Plymouth Harbour, United States of America, and established a permanent English Settlement. In Plymouth it runs the Society, a Genealogical Research Library and an 18<sup>th</sup> century mansion. Nearby is the National Pilgrim Memorial Meetinghouse. It issues certificates to members, runs the FamilyTree DNA Mayflower Project, publishes the Mayflower Quarterly Magazine and provides local and national scholarships. It also

has 54 member societies – the newest of these held its first Annual Meeting in Sydney on 23 and 24 July 2022. This was the *Australian Society of Mayflower Descendants*.

***The Mayflower was the English ship that transported the Pilgrims to the New World in 1620.***



Because of the clear alignment of this Society with our own Fellowship we attended some of their activities on the Saturday and hosted them on the Sunday.

On the Saturday talks were presented on some Mayflower descendants who had Australian connections. These included William Soule who was a ship Captain and sailed into Sydney's harbour in 1792, 1794 and 1798 on trading voyages to Canton; William Graham Page who settled after coming for the Victorian gold rush in 1853 and Hiram Sharp who fought against the British in the Patriot War of 1837-1838. If you don't recollect the Patriot War: this was the same war that led to other migrants giving the name Canada Bay in Sydney.

On the Sunday members of the *Mayflower Society* came to First Fleet House. They were given a tour of First Fleet House which was followed by a morning tea.



***Keith Quimbach, Governor of the Australian Society of Mayflower Descendants, chatting to FFF volunteer Karys Fearon.***

This was an opportunity for members of the Fellowship who were present to chat to the Mayflower Society members. Our President, Jon Fearon, gave a fascinating talk on the similarities and differences between the times of those on the Mayflower and on the First Fleet. We then served lunch.

John Boyd gave a guided walk from First Fleet House to the Museum of Sydney and in the evening the Executive of the *Mayflower* were taken to dinner in Barangaroo.

We hope that this will be the first of many links between our two societies and that we can continue to learn from what the other does.



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## FOUNDERS

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## PRESIDENT'S PEN

The passing of our much-loved Head of State, Queen Elizabeth II, has certainly given rise to a time of deep reflection by her loyal subjects, not only in the United Kingdom, but also here in Australia and throughout the British Commonwealth. As your President I signed the Condolence Book on behalf of the Fellowship.



The media has continued emphasising that most of the grieving public have known no other monarch in their lifetime. Some of you in the Fellowship will, as have I, remember February 1952 when the news of the death of King George VI reached us by word of mouth, press and radio. The coverage was much simpler then.

With advances in technology since those days members can now go straight to the home page of our website and look at the **objects** for which our company was established. The first of these is 'to honour and be loyal to our country, the Commonwealth of Australia; and to honour and acknowledge the Crown and Monarch as Head of State'. As members, as would be expected of all good citizens, we welcome King Charles III into that role.

Our **Annual General Meeting**, to be held at Tuggeranong Homestead in Canberra on 26 October, will give members a chance to gather again after two long years of Covid-19 restrictions. Karys and I, along with fellow directors, are certainly looking forward to sharing some rich fellowship with those of you who plan to be there. I thank the Canberra Chapter for arranging the venue and hosting us all on the day.

Despite the wonders of modern technology, referred to above, glitches can and do often occur. One such happened recently with several emails not being received at First Fleet House. If you did send an AGM acceptance email between 5 and 16 September it might be wise to re-send it so your booking is assured. The closing date, 10 October, is not far away.

As is our custom, the AGM is the time to **elect a Board of Directors** for the coming year. Please seek nomination as we have currently been operating with two vacancies. We had to cancel our monthly meeting recently due to the lack of a quorum. Did you know that you don't have to live in or near Sydney to be a director. Technology can beam you in from afar. Eight different chapters are represented amongst the outgoing Board. These links are helpful but not a requirement, and we are always pleased to welcome new directors

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## FOUNDER'S EDITOR RETIRES

**After 10 years** and 60 editions, Jon Fearon is handing over the editorship of **Founders** to Director Judith O'Shea.

Jon took over the editorship of **Founders** in 2013, fostering a distinctively high quality format for the journal. His commitment, passion and pride in the Fellowship have been reflected in his work with **Founders**. We have all benefited from his dedication in voluntarily producing six editions of **Founders** annually, for 10 years.

FFF Director of Publicity Tony Negline, interviews Jon about his work with Founders as part of the Board congratulating and thanking him for the lasting impact of his 60 editions.

**1. When you took over as the editor of *Founders* in Jan/Feb 2013 did you imagine you'd still be at it ten years later?** I enjoyed it so much I thought I would keep doing it for as long as I could. The Lord has blessed me with good health and a modicum of creativity so why stop! Quite some time ago I set myself a goal of doing at least 10 years. **What kept you going?** A generous supply of contributed material, excellent encouragement from former President, Ian Palmer, who charged me with doing a good job as *Founders* was the mouthpiece of the Fellowship and needed to be of a high standard befitting our august and highly credentialed organisation. My predecessor Ron Withington had set the bar so high with his writing style, page layout and regular features. My approach therefore, right from the start, has been to keep that momentum going.

**2. We know of your wife's strong support of *Founders*. Did your 60 editions become a supportive partnership between you and Karys?** Both of us are by nature quite artistic and the visual presentation of pages is important to both of us, as have our forays into all kinds of hand-crafts and creative endeavours. At the start of my editorship Karys passed on to me the technological prowess she had gained from studying Computing as part of her mature age university nursing degree and I added the necessary writing skills developed over 50 years of teaching English literature and grammar, the latter being one of my favourite subjects in my primary school years. Just before I became editor I had completed a graduate diploma in TESOL and the knowledge gained from this has been put to good use throughout my *Founders* years. Neither of us has any qualifications or expertise in journalism. Karys taught me the finer points of working with *Publisher* and once I was on my way with that she encouraged me to go ahead and set up each issue myself. This has been our pattern for several years now with Karys nearby to act as trouble-shooter.

**3. Your 60 editions of *Founders* reveal a continuity of high standards of presentation and content. How tough has it been to maintain these standards over such a long period of time?** Thank you. My motto in life is 'if it has to be done it must be done well'. Excellence is an aim, but of course not always attainable. High standards are part of my DNA for which I praise the Lord.

**4. What particular aspect of your work with *Founders* has given you the most satisfaction?** Everything really! Some that stand out: Choosing the front page article; fitting everything in to visual satisfaction; finding relevant images for contributed articles; getting the draft back from the proof-reader with no errors found (only happened once!) and getting each issue out on schedule every two months.

**5. It could be said that ushering *Founders* through the publishing process exposes something of the personality of the editor. What did the process expose about you?**

My tendency to panic when the computer has connip-tions, worrying that what I have in progress will vanish before completion. Now that *Founders* has its own computer and email address, that worry has largely dissipated.

**6. One of the legacies of *Founders* has been the inclusion of a digitised record of all editions on the Fellowship's website. What part did you play in this?** I was mainly just the encourager for those with the knowhow. This came about because an earlier 'hand' indexation process (started before my time) had stalled. The Board was keen to have the indexation done digitally and our late webmaster, Bob Rickards, who had already indexed the website, was working on extending it to include the entire collection which he had added to the site at my request. Web Weaver Kerrie Anne Christian and volunteer Ian Palmer worked hard to bring the addition of a digital index into fruition. All praise for their wonderful efforts as it was a huge undertaking and it involved quite painstaking reformatting.

**7. If you were asked to outline your "Founders Philosophy", what would you say?** In being the Voice of the Fellowship *Founders* seeks to maintain our ethos, taking a middle road on issues and thus remind all within the membership that we exist for real fellowship. At the same time *Founders* takes hold of the opportunity to display that essence out in the public sphere. Perhaps this has become easier in more recent years as I have been able to combine the editorship with the presidency.

**8. How did you cope with meeting publication deadlines six times a year over ten years?** I really enjoyed the pressure, despite the relentless bimonthly timetable playing havoc with opportunities to travel or spend extended time with family and distant friends. The key each time was positively looking forward, knowing that as each issue appears on line and in print there would be a sense of personal fulfilment of another job well done.

**9. What were some of the things you learned "on the job" about editing *Founders* that ensured the best results**

? a/: Using *Publisher* to the best of my ability, yet always knowing that workshops conducted by IT specialists in that form of magazine presentation would have been to my advantage. Sadly, there was never an opportunity to refresh my skills along those lines, so that is probably why *Founders* has basically remained the same throughout the ten years; b/: the importance of the undo key; c/: Patience when the due date has passed and I am still awaiting promised items for publication.

# JON FEARON ADDRESSES THE MAYFLOWER SOCIETY

AN ADDRESS TO CELEBRATE THE FIRST COMBINED GATHERING OF THE MAYFLOWER DESCENDANTS

SOCIETY OF AUSTRALIA AND THE FELLOWSHIP OF FIRST FLEETERS,

PRESENTED BY FFF PRESIDENT JON FEARON AT FIRST FLEET HOUSE ON 24TH JULY 2022

As President of the Fellowship of First Fleeters, I have been invited to give you a lecture! I'm sure you don't deserve that. How about a miscellany of thoughts, ancestral and contemplative? With a gathering in front of me of two comparable organisations, steeped in heritage and honouring their esteemed forebears, I greet you with the words, Good Morning, descendants and your kin, and welcome to First Fleet House.

Some of you can perhaps remember back to your school and study days and the challenges your teachers gave you at exam time. You may even recall being taught how to answer essay questions by careful analysis of the sentence in front of you to find the key verb which would tell you what to do.

One of my favourites, not only as a student but also some years later as a teacher, was the old *Compare and Contrast* question, one that my son, currently working in the secondary education field, tells me is not so common in school assessments these days.

Nevertheless, with that in mind and without going into detail, I share with you some comparisons and contrasts between the *Mayflower* and the *First Fleet*.

We will start with obvious Contrasts, the earlier voyage and its travellers mentioned first.

Here are some differences in tabular form.

Let's now look at the Comparisons and see what the two journeys have in

King James I	King George III
Stuart Kings (Scottish); Early 17 <sup>th</sup> Century	House of Hanover (German); Late 18 <sup>th</sup> Century
2 Ships, then 1	12 Ships, then 11
102 travellers; Privately arranged	About 1500 travellers; Organised by the State
We want to go away; Heading west	We'll send them away; Heading east
A turning back	No turning back
Deep-thinking pilgrims	Put-down convicts
A voyage of two months	A voyage of eight months.
Arrival in a cold northern winter	Arrival in a hot southern summer
Original destination not reached	Original destination reached but not taken up
Not the first colonial settlement	First colonial settlement
Needed local food to survive	Needed brought rations to survive

Those who travelled were representative of a variety of ethnic and national backgrounds, most of them certainly not from the upper levels of society. Both journeys included planned stopovers, and despite sickness and death on board, storms and leaky vessels, good seamanship got them through

Significantly, descendants of both pioneering voyagers have seen fit to form societies to honour their ancestors and to emphasise and maintain the correct rendering of history. In the 21<sup>st</sup> Century, despite being challenged by so called 'cancel culture' campaigners, our shared high ideals allow us to rest in the knowledge that the resilience of those who have gone before has laid firm foundations for the nations that followed.

Pioneering life in the first settlements of Plymouth and Sydney Cove is well documented and all of us have probably studied such historical records to gain an insight into the tough conditions that needed to be personally and collectively mastered to ensure survival.

Today, however, I want to take you in another direction, back to the lands our travellers came from and to

share some aspects of the culture they left behind.

I have been investigating the 'high culture' that was long- established in their countries of origin, namely Britain and the Netherlands. While our ancestors were pitting themselves against natural and human elements in forest and bush to make a livelihood, their more sophisticated cousins at home may have been well into 'the Arts', attending concerts in grand music halls and cathedrals, admiring impressive artworks in purpose-built galleries, reading the latest poetry and novels purchased from bookshops, or being entertained by dramatic and musical performances at the new theatres in the bustling and rapidly growing towns.

Taking my cue from the learned social commentators who know about these things, I agree that various forms of **Literature**, such as Poetry, Fiction, Essays and Drama, along with **Music**, both Religious and Secular, and **Art**, such as Painting and Sculpture, all come under the heading of 'the Arts'.





High culture Music during the reign of King James was well represented in both church and secular circles, former mainly supported by the royal court and its attendant nobles and gentry. James, like his parents and grandparents and the monarchs before that who had been awarding doctorates to composers, was an accomplished lute player and major patron of the arts. He rebuilt the Scottish Chapel Royal and then established the same in London for which composers such as William Byrd and **Orlando Gibbons** were employed to arrange settings of Anglican services and anthems.

What follows is a brief 'layman's' look at the so-called high culture in both centuries and with it a suggestion that you join me in investigating what aspect of that culture, if any, our ancestors took with them to enhance their lives in their new settlements across the seas.

England, particularly during the reign of King James, was marked by religious ferment, as separatists and puritans increasingly criticised the excesses seen in the established church. Three quarters of the population were the common people, most of whom were illiterate and usually so poor that in struggling to make ends meet they would have had little time to engage in high cultural pursuits. However, if given the chance, they did enjoy the theatre, especially the comedies and the retelling of histories filled with action.

This was a Literary Age, the age that gave us the Authorised Version of the Bible, but also the age of writers and poets such as William Shakespeare and Ben Jonson, both masters at their craft. Playhouses were established on the outskirts of the growing towns but for a long time they were considered beneath the standards of the refined urban establishment lauded by the upper classes of the nobility and gentry.

The middle classes, the professionals and merchants and even the yeomen-farmers, described by one historian as 'the backbone of England', were able to make time to marvel over great works on the stage. The 17<sup>th</sup> Century was rich in literature and poetry, an especially high calling, had many worth exponents of the art. John Donne's works show the full range between his early sensualism and his later religious poems, while his contemporary, George Herbert concentrated on personal issues that related to his calling as a priest and wrote no secular works. Donne and Herbert represented the established church of England while puritan poets such as John Milton and **John Bunyan** writing later in the century, were from the other side of the religious divide.

Secular music included English madrigals (part songs) based on what was popular in Italy, and one of the main composers of these was Thomas Morley. Also, widely sung at the time were solo songs for lute accompaniment and consorts of instruments, both genres of which were often written for court masques. These were elaborate performances, often designed to flatter a noble or royal person, that involved music and dancing, singing and acting, all within a complex stage design,

The playwrights, William Shakespeare and Ben Jonson often wrote masque-like sections into their plays and the general public would have appreciated these lighter interludes with music, jokes and dancing when they were used to break up the heaviness of the histories and tragedies. Up to an hour of instrumental music (organs, lutes, viols and pipes) often preceded dramatic performances in the theatre.

While literature and music dominated the high arts and flourished in the British Isles during the first years of the 16<sup>th</sup> century and on into the reign of James 1, Art, painting and sculpture, did not. There was no native British painting tradition, just as occasional copyist of foreign styles whose work may have been destined for the home of a wealthy benefactor.

Across the North Sea, however, in the Netherlands, the picture was very different. The main high artistic focus was Painting which had already been flourishing for over 100 years from the time of Jan van Eyck who invented oil painting and Peter Breugel the Elder with his glowing landscapes and impressions of peasant life. The later part of the 17<sup>th</sup> century saw the golden Age of Dutch art, with many types and styles represented. Early in the century, at the time the Pilgrims left, there were artists living and working in Leyden who were still painting religious themes. Rembrandt van Rijn was born in Leyden in 1606, but his most productive years were yet to come, with his portraits and depictions of Biblical scenes.



**Gerard Dou, *Old woman reading (portrait of Rembrandt's mother)*, c. 1631-32. Bron: Rijksmuseum.nl**

While painting may have flourished in the Netherlands in the late 16<sup>th</sup> and early 17<sup>th</sup> centuries, **Music** did not. **Jan Pieterz woen Sweetlinck** was a famous organist and as a state appointed musician, he was able to give organ recitals in town churches and public halls. For the Calvinists and Huguenots, the ruling was no organs in church, as they were considered too worldly. The Synod of Dordrecht in 1574 had ruled that the 'playing of organs in church should be completely abolished according to the teaching of **Paul**.' Accordingly, music in church services was limited to unaccompanied singing, usually Psalms. There was however a music college in Leyden at that time.

**Jacob van Eyck** who lived from 1589 to 1650 was an expert bell tuner and the carillon, a form of musical culture, was quite prominent in his lifetime. He also wrote works for and was skilled at playing the soprano recorder. There was some private music making and young people of the wealthy upper classes spent their leisure time playing music. The lower and peasant classes gathered and made music on ceremonial occasions such as weddings and seasonal feasts. Taverns were the places where brash worldly music was enjoyed by some. Song books were published with words by Dutch Poets and their instrumental settings were often for Lutes and cittern (a guitar-like zither).

As for Netherlandish **Literature**, there were several poet-dramatists making a living at that time, their style similar to those across the North Sea in England. **Gerbrand Bedero's** comedies and dramas have been likened to those of his contemporary, **Ben Jonson**.

The best known of all Dutch writers, **Joost van den Vandel**, as a playwright gave his people dramas in a similar style to those of **William Shakespeare**.

Before moving forward two centuries, I leave you with a challenging question: Were the Pilgrims familiar with any of these artistic endeavours, and if so, what did they take with them to enhance their lives as they settled in North America?

In 1787 when the First Fleet set sail from Portsmouth, those on board the various vessels included naval officers and their crews, the military (marines), the convicts, a few private citizens and the crews of the merchant ships hired for the voyage. The high culture existing in the United Kingdom at the time, particularly as seen in the towns and growing cities, would have impacted the travellers to a variable degree depending on their social class and educational background.

For the educated, **Literature** was the mainstay, and throughout the 18<sup>th</sup> Century there was a wealth of publishers eager to reach the public with new works that reflected not only the social conditions of the time but also the morality and high ethics of classical antiquity. The Century has been designated as 'the most diverse and innovative period in literary history.'

Prose works often had political undercurrents and *Gulliver's Travels*, by **Jonathan Swift**, was widely known, as were many pamphlets, essays and biographies. Novels were becoming popular and widely read. Many of them, such as *Tom Jones*, by **Henry Fielding**, and *Tristram Shandy*, by **Lawrence Sterne**, were written in comic style and featured unvirtuous heroes.

Poetry was also undergoing changes, with the moralistic and satirical tones of the earlier 18<sup>th</sup> century poets **Alexander Pope** and **Thomas Grey** leading on to the nostalgia of **Oliver Goldsmith** (*The Deserted Village*) with its critique of society's move from agriculture to industrialisation. The romantic and nature poetry of **William Wordsworth** and **John Keats** was only just beginning to become popular by the end of the century.

Drama, especially the comedies of **Richard Sheridan** (*School for Scandal*) and others were not so much read by the literati but rather watched and performed many times by and for all classes of society. They were the equivalent of comedy series much loved by television viewers today.

The **Music** scene in 18<sup>th</sup> Century London was dominated by foreign composers such as **George Frederick Handel** (*Messiah*), and by visiting performers. Concerts, operas, oratorios and chamber music were the main forms. England was the first country to develop the concert as a popular event, and over a hundred venues were in regular use in the middle of the century, the most important being *Drury Lane* and *Covent Garden*. Concerts could all be heard in halls, taverns, clubs and private residences.

The rising middle class, with their social mobility and status consciousness, drove the expansion of music, helped by the publication of sheet music for songs and chamber works that could be performed in the private homes of the upwardly mobile. Popular songs, many from folk traditions, were loved by all classes and were often sung with gusto in the taverns and coffee houses of the time. From formal religion came many carols, with hymns and chants well known by the church faithful. Their popularity was no doubt an outcome of the earlier evangelical revival led by **John and Charles Wesley**.



*The Disaster, 1788, by Francis Wheatley*

Unlike the earlier centuries when the British **Visual and Fine Arts** were limited to church architectural decoration and symbolic ornamentation and occasional visits by foreign painters, the 18<sup>th</sup> century saw the full flowering of home-grown genres in a particular British style.

Artists from various parts of Europe had extended times in the country to develop their skills, especially capturing different forms of light. Portrait painting dominated throughout and was probably considered the highest form of art by the public who now had galleries to visit and works to critique. Some decorative allegorical scenes were still used to adorn public buildings.

The greatest painter of the mid-century was **William Hogarth** whose satirical scenes of English life and character were highly popular and bought as engravings and prints by the Protestant middle classes. Sculpture was also greatly admired although its sculptors were usually visitors from Europe, especially Italy. Local porcelain production, silversmithing and estate landscaping were all highly developed by British craftsmen and advances in these arts were copied offshore by others in the same fields.

After the founding of the *Royal Academy of Arts*, the classical age of English painting 1750-1790 was dominated by four artists of great repute and skill in many genres, **Joshua Reynolds** (portraits), **George Stubbs** (animals), **Thomas Gainsborough** (portraits and landscapes) and **Joseph Wright of Derby** (industrial scenes). Painters such as these were the wealthiest men in the country, familiar to newspaper readers and to the talk of the town. With such examples it's little wonder that the upper and middle classes were taking lessons and dabbling in painting and other fine arts, refined hobbies as befitting their status.

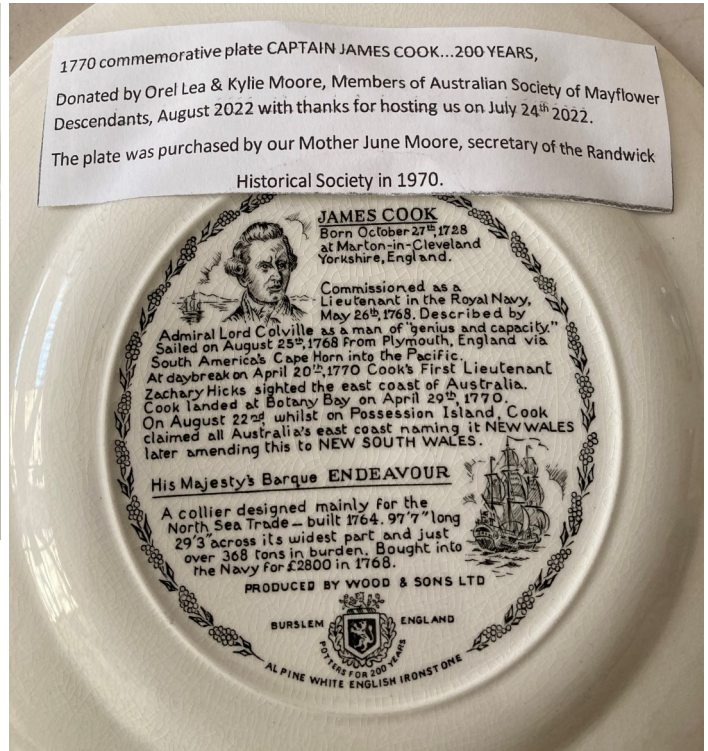
Having just described some of the cultural life of Britain in the second half of the 18th Century, we can see that for those who could afford it, the 'good life' of the time would have involved diverse cultural pursuits. Most of the working class would have had to forgo such privileges, working long hours so they and their large families could survive. Even so, my question remains, what aspects of that high culture of origin came with the First Fleeters to be reborn in their newly settled communities?



# THANK YOU



Orel Lea, member of the Australian Mayflower Descendants and also the Regent of the Captain James Cook Chapter of the Daughters of the American Revolution, presenting Rod Best with a plate to thank the Fellowship for entertaining members of the Australian Mayflower Descendants.



The plate is on display at First Fleet House.



Founders is always ready to receive First Fleeter stories for the magazine and web.

The following guidelines are suggested:-

1. Include your name as the author.
2. Only one story per FF, unless you are including later years when as a couple they are leading joint lives.
3. Suggested length is 1000-2000 words with stories longer than that able to be carried over two issues.
4. The Fellowship deserves the right to edit and the Editor may add illustrative material where relevant.
5. Biographies must contain facts.
6. References are definitely preferred.
7. Type in *Calibri*, size 11, if possible.

Contact the editor for further information.



## ANNUAL GENERAL MEETING

### Invitation and Arrangements from the President and Directors

Dear Members

As we approach the Fellowship's Annual General Meeting, we'd like to thank you for your ongoing involvement and support. We hope you will register and attend this year's meeting which is being hosted by Canberra Chapter scheduled for Wednesday 26<sup>th</sup> October, 2022 at Tuggeranong Homestead, 130 Johnson Drive, in the southern Canberra suburb of Richardson.

#### Agenda

10 am: Coffee. Tea. Fellowship

11 am: AGM

12 midday: Three-course lunch

1 pm: Tour of the Property – Host, Rebecca Lamb

3 pm: Finish.



**Notes:** Total package cost for the full day is just \$40.00 per person

**Bookings must be received by 10 October** by ONE of the following:

EMAIL to [ffaus@optusnet.com.au](mailto:ffaus@optusnet.com.au) (preferred method) or

RING FF House on (02) 9360 3788

**Method of Payment** - \$40 pp – The Treasurer will send an invoice after your booking is received. Payment is to be received by 19 October.

Google **Tuggeranong Homestead** where you will find details about the HOMESTEAD, ITS HISTORY, LOCATION and CONTACTS

## CHAPTER OFFICE BEARERS 2022-2023

NAME	PRESIDENT	VICE-PRESIDENT	SECRETARY	TREASURER
ALBURY-WODONGA	Paul Gooding #8089	Michael Ronald #8037	Ian Anderson #3853	Michael Ronald #8037
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DERWENT	Ruth Binny #8457		Paul Dobber #8462.1	Greg Bell #8277
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HUNTER VALLEY	Terry Musgrave #8219	George Pinkerton #7903.1	Kerry Neinert #8578	Philip Aubin #5685
MID NORTH COAST	(Act) Heather Bath #8480		Heather Bath #8480	Margaret People #8517
MORETON	Julie Webb #7007	David Paul #8001	Jan Grant #8997.1	Barry Lack #8001
NORTH COAST	Joe Bass #7374.1	Pat Davis #7397.1	Robyn Condliffe #6598	Graeme Hays #8815
NORTHERN RIVERS	Karin Brown #7962	Sue Nunn #8844	Roderick Jordan #8469.1	Christine Jordan #8469
NORTH WEST	Jennifer Porter #7416	Sybil Small #218.1 Harold McLean #7439	Janet McLean #7439.1	Colin Worrall #F42
PORT PHILLIP	Chris Norton #9095 (TBC)		Sueie McGrath #8941 (TBC)	
SOUTH COAST	Kerrie Anne Christian #4858		Robert Radcliffe #7628	Heather Paul #7995.1
SWAN RIVER	Bill Cutler #8024	Lionel Lovell #8858	Toni Mahony #5525	Lynton Symington #7947

## MEMBERS' MESSAGE BOARD

### # 7356 Ronal F. Lobegeiger writes:

I wish to comment on the letters from a couple of members in Founders June-July 2022.

The members were commenting on the quandary concerning the 26<sup>th</sup> January 1788.

It should only be Commemoration **not** a Celebration as well.

However, I have a more important question to ask.

Why the 7<sup>th</sup> February 1788 is not given greater publicity? After all the 7<sup>th</sup> Feb. 1788 is the actual day the Proclamation was read forming the colony of New South Wales.

Both dates should share the same commemorative attitude for ALL Australians to observe and remember the past good and bad regardless of their heritage. After reading "The Expedition to Botany Bay" by Watkin Tench, I think both dates should be given the same prominent treatment. If this were to take place I believe it would remove some of the stigma and also the attitude to the 26<sup>th</sup> Jan 1788 by some Australians.

I firmly believe the 7<sup>th</sup> February 1788 is more important than the 26<sup>th</sup> January 1788.

I totally agree with Commodore Paul Kable AM RAN (ret) another date should be investigated and that is why I have put forward the 7<sup>th</sup> February 1788 as the preferred date to "celebrate" the emergence of the Great Australian Country we know today.

### # 7348 Marilyn Long writes:

Hello, I was interested to read the article about FF Thomas Smith/Haines ( Founders Aug-Sep 2022 pages 8-9).

It states that one of the witnesses to four of the marriages was Edward Smith (Convict Scarborough). There was an Edward Smith on the Scarborough 1788 but he was on Norfolk Island 1789-1795. I can't see an Edward Smith on Scarborough (2) which arrived 26 June 1790 and am curious if the information about the two witnesses was on the marriage record document.

There are about 57 convicts named Edward Smith (on Claim a Convict site) and only 2 had arrived by Sep 1790 - the other was an Edward Smith on Charlotte 1788.

I wrote the information on the FFF site re Edward Smith on Scarborough. I only raise the above out of curiosity.

**Look out for a response in the next issue of**

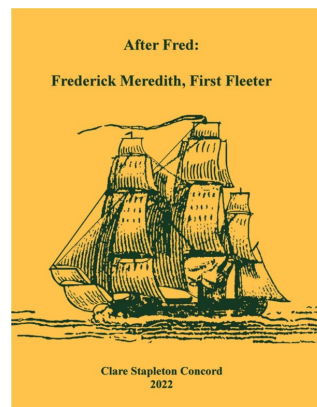
**Founders. Editor.**

## Vale Maurine Goldston-Morris OAM

Maurine was a larger than life patron of all things Arthur Phillip. She was twice President of the Women's Pioneer Society of Australasia (1983-85, 2000-03) she also founded the Arthur Phillip Society.

She considerably expanded a pre-existing ceremony in the Royal Botanic Gardens, Sydney conducted by the Women's Pioneers to remember Phillip's birthday to also be one of the few activities targeted at Consuls based in Sydney. She talked and sponsored so many events and activities relating to Arthur Phillip: about whom she had a wealth of knowledge. This involvement led her to being closely linked with the Fellowship.

Born in 1923, she was a descendant of the SA Governor Hindmarsh. She was also a champion diver and a one-time Miss Manly. She died on 7 July 2022 and her funeral was fittingly at St Matthews Anglican, Manly where the Fellowship was represented.



Frederick Meredith first came to Australia as a crew member on the First Fleet vessel Scarborough. He returned as one of the first free colonialists on the Bellona.

The book contains accounts of Frederick Meredith's adventures as well as the stories of his many partners, including their lives after the partnership ended. It also contains brief biographies of his eleven children.

Purchasing Details Available from W Beare Press, or Frederick Meredith Descendant Group  
Price: \$20 US (or \$30 AUS) not including shipping.  
ISBN 0978-0-9861139-2-5 (paperback). Printed in the USA, 2022. Size: 8.5"x11" (20cm x 27.5cm), p. 200, illus., index. Contact:

W Beare Press, 3968 Plymouth Circle, Madison WI, 53705. FMDG, Peter Allen, [ubique@tpg.com.au](mailto:ubique@tpg.com.au) (from October 2022).

# OUR CHAPTERS IN ACTION

## ALBURY-WODONGA DISTRICT – Both sides of the Murray River.

**Venue:** Usually at Albury Library/Museum, Kiewa St. Albury, monthly meetings, third Saturday at 10:00 for 10.30 am. **Next Meetings:** 15 October: TBA, 19 November: Lizette Salmon, Gardens for Nature and Bird Life, 17 December **Next Event:** Provisional Christmas Function at Lincoln Restaurant **Contact:** Ian Anderson 0426 147 365

## ARTHUR PHILLIP – Milsons Point to Brooklyn and across to all northern beaches.

**Venue:** Meeting Room, Old Gordon Public School. 799 Pacific Highway, Gordon – monthly meetings, third Friday at 10.30. **Next Meetings:** 21 October: Dr Catherine Bishop, *Too much Cabbage and Jesus Christ*, 18 November: Robert Nash, *Channel Islands*, 16 December: *Christmas Party* **Next Event:** **Contact:** Judith O'Shea (02)9797 0240

## BOTANY BAY – Southern Sydney, from Cooks River to Waterfall and west to Liverpool

**Venue:** Our Lady of Fatima Church, 825 Forest Rd, Peakhurst. Bi-monthly on third Tuesday 10.30am. **Next Meetings:** 16 October, 15 November, 13 December **Next Event:** **Contact:** Carol Macklin 0415 376 434

## CANBERRA – ACT, Queanbeyan and surrounds.

**Venue:** Various locations in Canberra. **Next Event:** The next function will be the AGM and afternoon tea. **Contact:** Toni Pike 0410 412 778

## CENTRAL COAST – From Lake Macquarie to Broken Bay, highlands to coast.

**Venue:** Point Clare Community Hall, – meet monthly, second Saturday at 10 am for 10.30. **Next Meetings:** 8 October: Carl Bliim, *Mystery Topic*. 12 November: Speaker TBA **Next Event:** 10 December: Shared Christmas Lunch, Venue TBA **Contact:** Jon Fearon (02)4311 6254

## DERWENT - Southern Tasmania

**Venue:** Bi-monthly, 11am, Old Sunday School, St John's Park, New Town Precinct. **Next Meetings:** 1 October: Kimbra Thomas *Goodwin-Munro Muster*, 3 December: Christmas BBQ **Next Event:** **Contact:** Paul Dobber 0401 566 080

## EASTERN FARMS – Ryde, Eastwood, Parramatta, Kings Langley, Pennant Hills and surrounds.

**Venue:** The Hall at Brush Farm House, 19 Lawson St. Eastwood – monthly meetings, first Saturday from 10am **Next Meetings:** 1 October: John Brock *Captain Harry Mance*, 5 November: TBA, 3 December: Christmas Morning Tea **Next Event:** **Contact:** Jennifer Follers (02) 9799 1161

## GOLD COAST – Gold Coast and immediate hinterland.

**Venue:** Ashmore Rotary Community Centre, 133 Currumburra Rd Ashmore (Men's Shed)—Bi-monthly meetings, usually 3rd Saturday, 3 pm. **Next Meeting:** **Next Event:** 3 December Christmas Party *Charming Squire* South Bank **Contact:** Robyn Porter 0407 223 600

## HAWKESBURY-NEPEAN --Western Sydney, Penrith to Windsor, Blue Mountains.

**Venue:** Windsor Library, Penrith Library and Springwood. **Next Meetings:** 8 October: Tebutt Room, Hawkesbury Central Library, Doug Knowles, *The Murder of Lee Mueller at Glenbrook*, 10 December, Stan Stephens Room, Hawkesbury Central Library, Christmas Function **Next Event:** **Contact:** William Hempel 0410 950 101

## HUNTER VALLEY – Hunter Region, Newcastle and surrounds.

**Venue:** Teralba Community Hall Supper Room. 15 Anzac Pde Teralba—bi-monthly meetings, usually third Monday from 10am-12.30pm. **Next Meeting:** 17 October: Teresa Purcell *Chinese Heritage*, **Next Events:** 27 October NOVA Cruise to Morpeth, 5 December Christmas Function, **Contact:** Kerry Neinert (02) 49615083.

## MID NORTH COAST -- Taree and Surrounds, Bulahdelah to Kempsey.

**Venue:** Presbyterian Church, 76 Albert Street, Taree, Bi-monthly on 4th Tuesday at 2pm. **Next Meeting:** **Next Event:** **Contact:** Heather Bath 427 018 566

## MORETON – Brisbane and South East Queensland.

**Venue:** St. Augustine's Anglican Church Hall, Hamilton – bi-monthly meetings, at 10 am on an available 2nd Saturday. **Next Meeting:** 8 October: Phillip Castle *The Stinson Crash on the Lamington Plateau 1937*, **Next Event:** 3 December Christmas Party *Charming Squire* South Bank, **Contact:** Jan Grant (07)54911891

## NORTH COAST – Nambucca Heads, Dorrigo, Boambee, Coffs Harbour to McLean.

**Venue:** Either Mylestom Hall or Coramba Hall, or at members' homes, Bi-monthly, usually first Sunday at 10.30am. **Next Meeting:** 2 October: at the home of Darrell and Pat Davis, Gumarrad Speaker TBA **Next Event:** 3 December: Christmas Party Coramba Hotel **Contact:** Robyn Condliffe 0420 923 140 or (02) 6653 6315

## NORTHERN RIVERS – Ballina and surrounding districts

**Venue:** Ballina Cherry Street Sports and Bowling Club - bi-monthly meetings, fourth Sunday at 11.30am followed by lunch; **Next Meeting:** 27 November **Contact:** Roddy Jordan (02)6687 5339

## NORTH WEST – Tamworth and surrounds.

**Venue:** Various locations – bi-monthly meetings, usually first Saturday at 1.30pm **Next Meeting:** 8 October: at the home of Sybil Small, Sybil will be talking about her life in NT after WW11 **Next Event:** December 3: Christmas BBQ **Contact:** Janet McLean 0438 465 529

## PORT PHILLIP – Melbourne and Regional Victoria.

**Venue:** Various; quarterly meetings, days and times vary **Next Meeting:** **Contact:** Sue-Ellen McGrath 0409 488 868

## SOUTH COAST – Engadine to Burrill Lake.

**Venue:** Café Function Room at St Luke's Anglican Church, Moomba St, Dapto – monthly except. Jan, May and Dec. – first Tuesday at 10am - 1pm **Next Meetings:** **Next Event:** **Contact:** Rob Ratcliffe (02) 4232 1842

## SWAN RIVER – Perth, Fremantle and surrounds.

**Venue:** 16 Inwood Place Murdoch, bi-monthly, usually first Saturday, at 2pm. **Next Meetings** 1 October: Speaker will be Annegret Hall **Next Event:** **Contact:** Toni Mahony (08)9271 7630

### EDITOR'S NOTES:

It is a great honour to introduce myself as the new Editor of Founders. My name is Judith O'Shea and I have been on the Fellowship Board of Directors since 2019 and have had multiple roles since then. I am also Secretary of the Arthur Phillip Chapter.

Closing date for this page for the next issue is **21 November 2022.**

Members can opt to receive Founders in colour instead of the black and white mail version by having a pdf copy delivered straight to their inbox. Email me at [firstfleetfounders@optusnet.com.au](mailto:firstfleetfounders@optusnet.com.au) giving your name, membership number and e-mail to make the change.



## WELCOME TO NEW MEMBERS

### Ordinary and Pensioner Members

**THOMAS CHIPPI/JANE LANGLEY, EDWARD PUGH/HANNAH SMITH**

#9193 Peter George Yates

**JOHN PALMER**

#9194 Wendy Ann Adams

**WILLIAM DRING/ANN FORBES**

#9195 Daniel O'Neill

**DANIEL STANFIELD/EDWARD SCARBOROUGH**

#9196 Maurice James McLernon

**ANTHONY ROPE/ELIZABETH PULLEY**

#9197 Mary Lorraine Irvine

#9198 Lynette Dawn King

**JAMES SHEERS/MARY SMITH**

#9199 Jenny Louise Stout

**JOHN ANDERSON/ELIZABETH BRUCE**

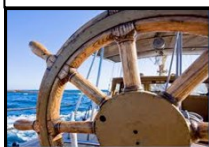
#9200 Lesley Coral Podolska

### Associate Member

#9193.1 Christine Yates

### Friend Member

#F214 Margarita Elizabeth Farley



Some of our newer members have asked about buying the official FFF shirts. These can be obtained from **Clever Products**, Unit 5/119 Prospect Highway SEVEN HILLS 2147. The best time to order **by phone** 1300 797979 is Mon-Tue-Wed, 9:30 to 5:00. To order **on line** go to [www.cleverclubproducts.com.au](http://www.cleverclubproducts.com.au) where you can log in and create an account using the Fellowship's own activation code which is fff1788.



The St John's Parramatta online database has been launched which means you will be able to access to thousands of burial transcriptions from 1790 to the mid-1850's, with more to come. <https://stjohnsonline.org/burials/name/>



A Bible brought over on the First Fleet in 1788 was signed by Queen Elizabeth II in 1954 when she was on a tour of Australia. It is held at St Philip's York St Church, Sydney.

## DEATHS

### JAMES BRYAN CULLEN

**#8698 Marguerite Mary Andrews** of Buderim, Queensland, died on 2.8.2021.

### JOSEPH WRIGHT

**#6327 Norman Wilfred Butler** of Lindfield, NSW died on 11.12.21. Norman was delighted to become a member of the Fellowship in 1994 and spent many hours exploring the areas around Sydney where Joseph Wright and his descendants possibly lived. Particularly around the Nepean/Hawkesbury area near Pitt Town Bottoms and other nearby villages.

### JAMES WRIGHT

**#1405 Marion Esma Batchelor** of Fisher, ACT, died on 24.6.2022. Marion was a long time member of Canberra Chapter.

### EDWARD WHITTON

**#7482 Warwick David Brownlee Allen** of Frenchs Forest, NSW, died on 8.7.2022. Warwick was a proud member of the Fellowship and often spoke to his family about their history. Warwick was a member of the Arthur Phillip Chapter.

### WILLIAM TUNKS

**#5045 Gordon Arthur Tunks** of Griffith, ACT, died on 16.7.2022. He was a long time member of Canberra Chapter. Gordon is survived by his wife Margaret.

### HENRY KABLE/SUSANNAH HOLMES/

### JOSEPH TUSO

**#2710 Jack Vivian Astley** of Balgowlah, NSW, died on 26.7.2022. He joined the Fellowship in 1984.

### EDWARD GARTH/SUSANNAH GOUGH

**#8430 Alexander Robert "Logan" Cherry** of Argenton, NSW, died on 2.8.2022. Logan was a dedicated family researcher.

### WILLIAM ROBERTS

**#6607 Margaret Binder** of Padstow, NSW died on 18.9.2022. Margaret was the Treasurer and keen founder of the Botany Bay Chapter. Margaret also voluntarily took on the positions of Librarian and morning tea organiser for the Chapter. Margaret is survived by her husband Kevin Binder and children

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## CHAPTER SECRETARIES

### ALBURY-WODONGA DISTRICT

Ian Anderson 0426 147 365

### ARTHUR PHILLIP

Judith O'Shea 02 9797 0240

### BOTANY BAY

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### CANBERRA

Geoff Lamb 02 6231 5548

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Jon Fearon 02 4311 6254

### DERWENT

Paul Dobber 0401 566 080

### EASTERN FARMS

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### GOLD COAST

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### HAWKESBURY-NEPEAN

William Hempel 0410 950 101

### HUNTER VALLEY

Kerry Neinert 02 4961 5083

### MID NORTH COAST

Heather Bath 0427 018 566

### MORETON

Jan Grant 07 5491 1891

### NORTH COAST

Robyn Condliffe 02 6653 3615

### NORTHERN RIVERS

Roddy Jordan 02 6687 5339

### NORTH WEST

Janet McLean 0438 465 529

### PORT PHILLIP

(Act) Sueie McGrath 0409 488 868

### SOUTH COAST

Rob Ratcliffe 02 4232 1842

### SWAN RIVER

Toni Mahony 08 9271 7630