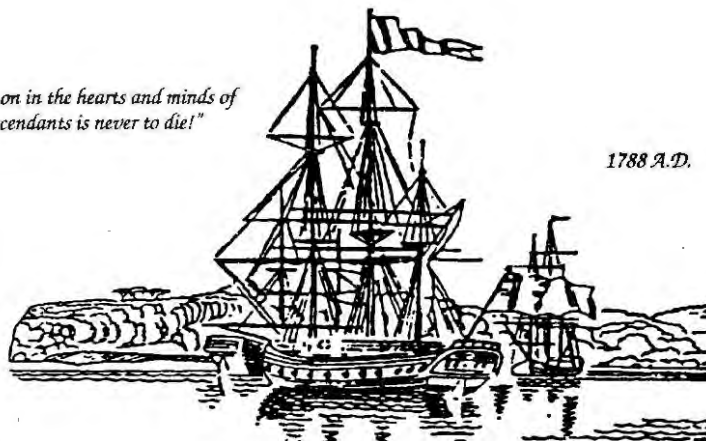


Fellowship of First Fleeters

*"To live on in the hearts and minds of
Descendants is never to die!"*

1788 A.D.



NEWSLETTER

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MARCH/APRIL 1993 VOLUME 24 NO. 2

PRESIDENT'S REPORT

The Norfolk Island trip from all accounts was most successful. Congratulations to Vice-President Alice Clarke for her organisation of the eight-day pilgrimage.

Two plaque ceremonies were held recently. On 14 February a Fellowship plaque was unveiled on the re-erected tombstone of James Bradley at St. Anne's, Ryde, and on 14 March we unveiled a plaque in memory of Mary (Davis) Bishop at St. Peter's, Richmond. Both cemeteries are the last resting place of a number of First Fleeters. It is of interest to note that St. Peter's, Richmond, has at least 10 First Fleeters interred there, additionally to 14 Second Fleeters and 24 Third Fleeters. Indeed a place of pioneers.

It was a pleasure to spend some time with our Daytime Auxiliary on 3 March last. After chairing the annual meeting's election of office-bearers I was asked to speak on my recent visit to China.

I represented the Fellowship at a memorial service to Margaret Ruth Bauer on 10 March last. Ruth was the mother of Louise Best, the wife of Rod, a former President of the Fellowship. Our sympathy goes out to Louise and Rod on their sad loss.

After a number of years as the Fellowship representative on the Sydney-Portsmouth Sister City Committee, Rod Best has decided to stand down. Rod has been chairman of this committee since 1989 following the late Sir David Martin who became Governor of New South Wales that year. As your new representative on this body I would take this opportunity in thanking Rod for his past endeavours on our behalf.

Through the good offices of members and

former librarian Janet Baird we are in the process of acquiring two sets of The Australian Encyclopedia. Member and office helper Dot Johnson has kindly volunteered to bring a few books of the set, at intervals, into the office. Our appreciation is accorded to Janet for the valuable donation and to Dot for her efforts for hauling these "weighty tomes" into First Fleet House.

Last month I had a call from Patricia Rosewarne, wife of Philip (secretary of the Canberra Chapter), requesting an up-to-date list of First Fleeter members in the ACT and surrounding areas. If possible, I hope to attend the Chapter's annual dinner in September, but Patricia did say that if any Fellowship member contemplates a trip to Canberra, fellow members there would be pleased to hear from them. The number is (06) 231 8261 and the address is Philip and Patricia Rosewarne (F.F. Thomas Arndell), PO Box 30, Warramunga ACT 2611.

Ken Strange (F.F. Andrew Fishburn) and his wife Monica would dearly like to have some contact with fellow First Fleeters in South Australia, they both recently enjoyed fellowship with members on the recent Norfolk Island tour. Their address is 147 Stradbroke Road, Rostrevor SA 5066. I am sure they would like to hear from South Australian First Fleet neighbours.

Finally, I shall be visiting my son and family in Brisbane from 23 - 29 May next. My phone number there is (07) 356 4765. Naturally I would like to meet as many members as possible in that week - or even have short chat on the phone.

In Fellowship,
Peter Christian

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**Coach departs from
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west side 9.30am**

**Ryde, near Civic Centre, 10.00am
Early bookings are essential**

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**Enclose a stamped, self-addressed
envelope for receipt. Inquiries to
F.F.F. Office on Tuesdays
Phone 360 3788 or 360 3988**

NORFOLK ISLAND TOUR

Whereas Lieutenant P. G. King, with a party of 22 – free and bonded – landed on Norfolk Island, 6 March 1788, after 20 days of sailing, to form a settlement, our party of 21 descendants and associates winged our way in a two-hour flight to celebrate the 205th anniversary of that historic event.

A morning tour with local busdriver cum commentator gave us a leisurely introduction to the history and beauty of the Island. But it was at the Bounty Folk Museum, with Curator Bill Winner, that we gleaned a true picture of Norfolk's

Saturday, 6 March, we celebrated with an excursion, – minibus driver and guide Mrs Nan Smith, President of Norfolk Island Historical Society – to find land grants. Nan, with a wealth of information, was able to relate the history and identify historic sites; from Burnt Pine to Kingston, to the convict-built bridge, to Phillipsburgh with a long stop to click our cameras and stroll on ancient paths and take in the beauty and history; where our forebears toiled with pick and shovel.

From here we were guided to Drummond's Run (which our driver thought was a racehorse) then to the land of the Sheers

Fellowship of First Fleeters banner unfurled we were invited by the local Press to an interview and photo session. We joined the throng of locals and tourists for the noonday Island Feast which marked the end of Foundation Day celebrations.

The morning walk round Kingston with Nan Smith was another grand experience with historic detail in every nook and cranny although even the stones could speak. What good fortune to find Government House open for inspection, to complete our visit to Kingston.

We enjoyed Norfolk's evening entertain-



history from artefacts, relics, documents and illustrations – a fine collection. At the evening barbecue with Bill as host, in Moira's Restaurant (old colonial country home), we were able to meet socially and welcome our members from Adelaide, Canberra, Wollongong, Newcastle, the Blue Mountains and Sydney suburbia, as well as Mr and Mrs Keith Row and party from Brisbane, who were holidaying on Norfolk Island. Jacqueline Row Porter was delighted to be welcomed as new member and be presented with her Member's Certificate. After a hearty dinner Bill Winner showed his superb video on Historic Norfolk. Late was the hour when we drove in convoy back to The Colonial.

and Pipers and back to Kingston for our Meals-on-Wheels; an excellent picnic lunch set out, ironically, within the confines of the old jail. With a visit to the old site of Queenborough, Morgan's Run and the beautiful St. Barnabas Chapel we had had a most interesting and absorbing day.

Monday, 8 March, a public holiday, we joined Pinetrees Tour to attend the official celebrations for Foundation Day at Kingston. It was a fitting and simple ceremony with a re-enactment of the First Landing, by local dramatists, with pitching of tent, the medico freely dispensing his rare cure-all, a Welcome to All and an Address by the Administrator. With

ments, the Sound and Light Show, the Bounty Spectacular and Old Time Music shows, and we enjoyed swimming and looking at the coral in Emily Bay and the quiet, unchanged atmosphere of the Island which does not reflect its past history.

My thanks to Joyce Cowell, our Archivist, for preparing the maps and records for the Tour members.

ALICE CLARKE
Tour Coordinator



A scene from Norfolk Island as it is today

DAYTIME FELLOWSHIP

A warm welcome was given to our President, Peter Christian, who found himself as guest speaker at our annual general meeting on 3 March. Thank you, Peter. Twenty-seven people enjoyed the telling of your visit to China, complete with photos and mementos.

The election resulted in last year's committee being returned. President: Joyce Cowell Minute Recorder: Bernice Smart Social Organiser: Phyllis Selby Treasurer: Wynne Anderson

Our popular president gave notice that this will be her last year on the committee, so we will all be sad to see her stand down.

Old Sydney Town has been chosen for a visit for Wednesday, 5 May. We are going by train from Central to Gosford, and then by bus to Old Sydney Town. This huge area, the biggest heritage park in NSW, is an authentic re-creation of Sydney as it was from 1788 to 1810, complete with lake in lieu of harbour, and with vessels thereon.

Shops there can supply our lunch, or members may bring their own.

If we have a good response, another bus may have to be put on from Gosford, so the authorities have asked us to let them know our numbers. Consequently, could intending travellers please phone the office by 22 April.

Tickets can be bought a day or two in advance if more convenient. Ask for a Day Tour ticket to Old Sydney Town, at most City stations, North Sydney and Parramatta. (This ticket starts and ends at Central, so don't forget your ticket from to the city.) For passengers joining the train along the line, our group will be in the second-last carriage. Full details below. See you then.

WHEN: Wednesday, 5 May

WHERE: Central Station (Country platforms)

TIME: Train leaves 8.47am

COST: Adults \$26.00, Children \$13.00, Pensioners \$14.00 (Fares include train and bus travel and entry fee.)

– BERNICE SMART

ACTIVITIES PROGRAM 1993

Sunday, 4 April
Excursion

Wednesday, 5 May
Outing to Old Sydney Town

Sunday, 13 June
Excursion

Thursday, 1 July
Meeting at First Fleet House
Guest speaker
– soup and damper lunch.

Sunday, 8 August
Excursion

Wednesday, 1 September
Outing

Sunday, 10 October
Excursion

Wednesday, 3 November
Outing

BEVERLEY NAUGHTON, Convenor

Ballroom costume in Australia varied very little from that worn in England. To project the image of success and good breeding, it was essential to keep up to date with English society and fashion, though of course it took several months to reach the Colony.

Ladies always wore gloves and often carried fans and small bouquets of fresh flowers.

Colonial Evening Dress



1800



1820



1830



An Admiral



1800



1820



A General



1840

1800 The Empire gown in lightweight, white or pastel material; varying from ankle-length to long and trained. Worn over pink tights or pantaloons with slippers or roman sandals.

1820 Skirts fuller with padding at the back, ankle-length with frills at the hem. Small puffed sleeves; corseted waists.

1830 Skirts wider and shorter with layers of petticoats showing white-stockinged ankles and dainty slippers. Tight waists often with buckled belt. Ornate hairstyles with flowers, feathers, ribbons and clusters of curls.

1840 Romantic style. Skirts longer, gathered and pleated, layered in flounces. Bodice tightly fitted, low and pointed; off the shoulder, straight or dipped in the centre. Flat slippers. Sombre colours.

1850 The crinoline – steel hoops sewn in a cage or petticoat. Bodice tight, shoulder line drooped. Pantaloons edged with lace sometimes reaching to the ankles for modesty. High or low heeled shoes. Brighter colours.

1860 Skirts enormous with hoops of steel or whalebone. Bulk of the crinoline swept to the back. Double skirts with the sides looped up and gathered at the back. High heeled shoes with rounded toes and brightly coloured stockings.

1870 The bustle appears – a horse-hair pad over which the skirt is bunched and looped. Skirts flat at the front with long trains. Bodice extends over the hips. High heeled shoes or boots with stockings to match dress. Bright colours.

1880 Skirts long and hip hugging. Tightly nipped waists. Bustles very large and heavily trimmed. Black stockings.

1890 Skirts gored with fullness at the back (no bustles), sometimes flounced from the knee. Smooth over the hips. Low, sleeveless bodices. Narrow waists with belts or sashes. Black embroidered silk stockings. Long suede gloves. Hugh ostrich feather fans. Vivid colours.

Gentlemen The cutaway coat in its various forms was established evening wear for gentlemen. Military uniform was always popular and acceptable ballroom attire.

1800 Knee breeches in light colours and stockings with flat pumps. Cutaway coat with high collar at the back, frilled shirt with high collar and neckcloth. Clean shaven. Only military officers continued to wear wigs.

1820 Tight, light coloured trousers strapped under the instep. Collars replaced by stock and cravat. Blue coats fashionable. Moustaches.

1830 Little change from the previous decade except for tightly fitted waistcoats. Some imitation of the current fashion in England in which men wore corsets to nip in the waist, accentuating the chest.

1840 Dark green, blue or black cutaway coats, ornate waistcoats, frilled shirts, tight or loose trousers, silk cravat, tied in large bow. Well smoothed hair. Moustaches, if any, were neatly trimmed.

1850 Trousers long and narrow, striped, checked or plain in contrasting colour to the coat. Trousers buttoned at the front.

1860 The era of black predominance commences. White waistcoats and bow-ties. Beards return to fashion.

1870 Striped trousers and black waistcoats. Mutton-chop whiskers popular.

1880 The cutaway coat gives way to tails.

1890 High collars are a feature.

Private dances and formal balls were a popular form of entertainment in the nineteenth century. Strict rules of etiquette governed the behaviour of guests attending these functions; dancing manuals and books on etiquette give some interesting insights into how guests were expected to behave.

Colonial Ball Etiquette



1850

Balls usually commenced about 8.30pm and continued until 2 or 3am. On arrival, a gentleman would escort his partner to the dressing-room, then accompany her to the ballroom where they would be announced by a servant and received by the hostess, they then entered the ballroom with the lady slightly preceding the gentleman. A lady would be expected to dance the first dance of the evening and the last dance before supper with her escort. It was considered indiscreet to dance more than twice with the same partner and even inappropriate for married couples to dance together.

Elaborately decorated programs with silk ribbons and tiny gold pencils would list the dances; up to 25 dances might be featured, including the waltz, polka, galop, schottische, lancers, quadrilles, Sir Roger de Coverley and perhaps a varsoviene.

The hostess, or stewards in the case of a public hall, would formally introduce the guests; after this a gentleman could approach the lady of his choice, bow, and invite her to dance.

"May I have the pleasure of dancing the ... (second polka) with you?"

The lady would smile politely, incline her head demurely and reply.

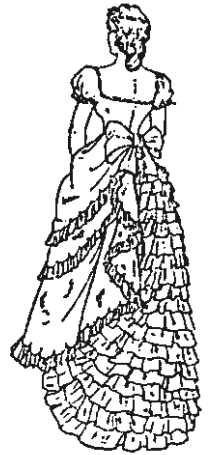
"Thank you, I should like to very much", or

"I have a previous engagement for that dance, but I am not engaged for the ... (second waltz or third lancers) and will dance either with great pleasure."

She would then pass her program to the gentleman to register his name alongside the appropriate number. A lady could not refuse to dance but could decline through weariness; in this case the gentleman would remain with her whilst the dance was in progress. A gentleman would engage his partner for the approaching dance during the interval between dances. As the music commenced he would approach the lady, bow slightly, offer his right arm and lead her to where the dancers were assembling. At the end of the dance he would escort her back to her chaperon or friends.

When supper was announced, the gentleman would escort his partner to the supper-room where tables would be lavishly decorated with fresh flowers and ferns, fine china and cut glass laden with oysters, chicken, beef, game, turkey, jellied meats, lobster, salads, thin sandwiches, small cakes, chocolates and platters of fruit. For liquid refreshments bowls of iced punch, lemonade, wine and hot negus were provided. After supper dancing continued until the small hours of the morning.

Finally, when a lady was ready to leave, her escort would call for the carriage and the couple would pay their compliments to the hostess. Within two weeks, guests would call upon the hostess as an act of appreciation for having been invited to the ball.



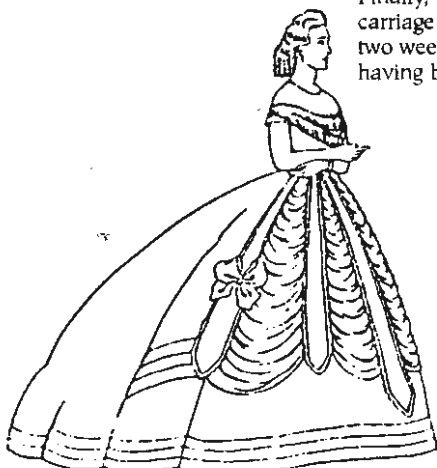
1870



1880



1890



1860



A RAISON D'ÊTRE

JAMES BRADLEY

On Sunday, 14 February, the 155th anniversary of the death of First Fleeter James Bradley, the Fellowship dedicated a memorial plaque placed on his tombstone at St. Anne's, Ryde.

James Bradley was born in 1765 and was sentenced to seven years transportation to New South Wales in 1785 for stealing a handkerchief worth one shilling. He arrived with the First fleet on the Scarborough in January 1788.



In 1792 he married Sarah Barnes and settled on Eastern Farm which is now part of the City of Ryde. James died on 14 February 1838 and was buried at St. Anne's.

James Bradley's tombstone had apparently fallen over and had been placed on top of another tombstone a few yards away from its original location. Mrs Beryl Lewis, a descendant of James Bradley, persuaded the Church Cemetery Committee to give her permission to have the tombstone returned to its original site.

Peter Christian, President of the Fellowship of First Fleeters, welcomed everybody to the service, explaining that this was the sixty-ninth memorial plaque to be installed on First Fleeter memorials since the project started in 1976.

Mrs Beryl Lewis, a life-member and former President of the Fellowship, read the Eulogy on her famous ancestor, James Bradley.

Mr Kevin Shaw, President of the Ryde Historical Society, then spoke on the re-enactment during the 1992 Ryde Bicentennial Celebrations of the arrival to the Ryde area of First Fleeters.

The Deputy Mayor of the City of Ryde, Alderman Jim Hull, spoke with pride of the fact that the city can trace its beginning to the people who arrived with the First Fleet in 1788. Alderman Hull concluded his speech by raising the Queen Anne flag covering the memorial plaque on the tombstone.

The Rector of St. Anne's, the Reverend John Gelding, completed the service with a dedication prayer.

The Plaques Committee extends its thanks to all the participants in and all the guests who attended the service.

MARY (DAVIS) BISHOP

The early morning rain on Sunday, 14 March, did nothing to dampen the enthusiasm of those heading for Richmond, north-west of Sydney, to attend the plaque dedication ceremony for Mary (Davis) Bishop. It turned into a bright, sunny day.

First Fleeter Mary Bishop is buried with her daughter Charlot Pently in St. Peter's Church Cemetery, Richmond.



Although only Charlot Pently's name is inscribed on the tombstone; this burial was discovered by a descendant, Mr Wayne Robins, while researching his family history.

After the Morning Service in St. Peter's Anglican Church, the descendants and friends moved across the road to the church cemetery for the dedication service.

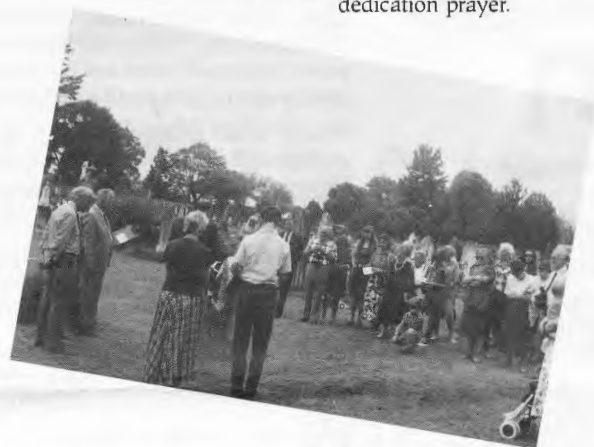
President of the Fellowship of First Fleeters Peter Christian welcomed everybody in attendance, among whom were a number of relatives from interstate who had come to attend the plaque service as well as a family barbecue afterwards at a nearby park.

Mr Ben Robins, a descendant of Mary Bishop and the son of Wayne Robins, read the Eulogy on his ancestor.

Dr Rex Stubbs, President of the Hawkesbury Historical Society, spoke next giving the history of the settlement of the Hawkesbury area.

The Mayor of the City of Hawkesbury, Mrs Wendy Sledge, extolled the contribution that the pioneers of the district, which included many First Fleeters, had made to the development of the area. She reminded everyone that 1994 is the bicentennial of the settlement of the Hawkesbury and that extensive celebrations are being planned. The Mayor concluded her speech by raising the Queen Anne flag covering the tombstone and memorial plaque for Mary Bishop.

The Reverend Noel Pilcher, Rector of St. Peter's Anglican Church, completed the service with a dedication prayer.



It is pleasing to report that Mr Gordon Brown has restored the tombstones of Charlot Pently and Thomas Spencer as well as the Bishop Family vault at St. Peter's Church Cemetery.

The Fellowship recommends that descendants of these First Fleeters visit the cemetery to see the improvements these restorations have made to the memorials.

ELIZABETH (FITZGERALD) WILKINSON

[See January/February issue.]

Mr Roy Peck, Convenor of the Tasmanian Chapter, has informed the Fellowship that a very successful dedication service for Elizabeth (Fitzgerald) Wilkinson was held on Sunday, 7 March, at Christ Church, Longford, Tasmania.



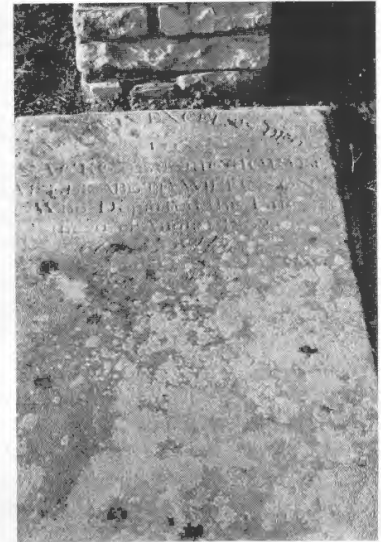
The stone slab used as a step which turned out to be a headstone

Thelma McKay who discovered the tombstone read a well-researched Eulogy on Elizabeth Wilkinson.

The President of the Launceston branch of the Genealogical Society of Tasmania, Mrs Pat Harris, unveiled the memorial plaque and the Reverend Kelvin Viney, Rector of Christ Church, Longford, concluded the service with a dedication prayer.

Unfortunately, they were unable to remove the tombstone for fear of it breaking. However, the Church Committee will be taking steps to prevent people walking on the headstone's writing.

The Fellowship sincerely thanks Mr Roy Peck for his efforts in organising the dedication program and in having the memorial plaque installed.



Elizabeth Wilkinson Headstone (on ground) at Christ Church Longford

A WALK THROUGH HISTORIC ST. JOHN'S CEMETERY

In a recent Newsletter it was reported that Pat Robinson, a descendant of First Fleeter James Wright, came all the way from Wellington, NSW, for the walk.

Although Pat Robinson, a descendant of James Wright, was with us she did not come from Wellington for the walk. It was Helen Ryan a descendant of Anthony

Rope and Elizabeth Pulley who came all the way from Wellington to be with us.

Sorry, ladies, for the mix-up. We were delighted that both of you could make it and enjoy Judith Dunn's talk.

DOUGLAS OAKES
Plaques Committee Convenor

MEMBERSHIP REPORT

FOR PERIOD 14 JANUARY TO 24 FEBRUARY 1993

We extend a warm welcome to new members joined during this period - nine adults, two juniors and six spouse associates.

JOHN HERBERT: Mrs Jacqueline Row-Porter (sp. Mr Porter).

PETER HIBBS: Mrs Lola Adeline Wellens.

JANE LANGLEY - PHILIP SCRIVEN + HENRIETTA SCRIVEN, child: Canon Alfred Robert Hardwick (sp. Mrs Margaret Helen Hardwick).

NATHANIEL LUCAS - OLIVIA GASCOIGNE: Mr Kenneth John Arch (sp. Mrs Maureen Elizabeth Arch).

JOHN PALMER: Mr Sam Palmer Green (jun.); Mr Patrick John Green (jun.).

SAMUEL PIGOTT: Mrs Susan Gaye Tyson (sp. Mr Geoffrey Lancelot Tyson);

Mrs Margaret Mary Murphy (sp. Thaddeus Christopher Murphy); Mrs Melissa Jane Van Der Leeden (sp. Mr Paul Anthony Van Der Leeden); Mr Craig Eric Tyson.

ANTHONY ROPE - ELIZABETH PULLEY: Mrs Margaret Anne Anson.

MARRIAGES

MATTHEW PETER JOHN CHRISTIAN (F.F. Matthew Everingham/William Tunks) to SARAH LOUISE BURTON, 14 November 1992, at Newington College Chapel. Second son of Peter (#1881) and Joy.

BIRTHS

A warm welcome to the following New First Fleeters:

MICHAEL BOSMAN 11 March 1993. Son of Rodney and Sue, first grandchild of Paula Bosman (#4663).

RENEE MAREE GREGORY 24 January 1993, F.F. Joseph Hatton. Daughter of Myriam and Michael, granddaughter of Helen (#3689) and Neville Eichorn.

BRIONY JULIANNE SCARLETT HOWARD 28 January 1993, F.F. William Eggleton/Mary Dickenson. Second daughter of Julianne Mary (#4448) and Robert Howard, second granddaughter of Moya and Ross (#4446) Hannon.

OBITUARIES

Deepest sympathy is offered to the family of the following:

RONALD L. CHIPPS (#1823) F.F. William Tunks. Died 10 October 1992. Ron was a former member of the Fellowship Executive and an active member of the Tunks Descendants Association. Our sympathy to Florence and family.

HORSEMEN AND HORSEFLESH

This is the fourth episode of the reminiscences of Ernest Huxley, a foremost jockey at the turn of the century, a great-grandson of First Fleeters Ann Forbes and Thomas Huxley.

It is presented for the enlightenment of those who are strangers to the "Sport of Kings," as well as for the pleasure of the cognoscenti.

AN OLD FRACTURE

Ensign's fetlock must have been fractured when he had been a yearling, judging by the appearance of the limb, which is on view at Newmarket Villa, once the residence of Michael Fennelly, Tom Payten, and, at the present time, that of Tom Payten's son and my nephew Bailey Payten, one of Sydney's leading trainers, who had inherited the practical skill and judgment of his father.

From my earliest experiences in the preparation of my horses for racing, my time has been most agreeably spent, whether in the stable, saddle, or breaking in, travelling, or at the stud farm at Kirkham. The last named place accommodated many inmates, who gave me much food for study.

These young animals, whether they be foals or yearlings, give early instances of their ability to take their place in a "rough up" in the paddocks, say, between five or six of them, where they fight like bulldogs.

During my years of service at Newmarket Villa, I handled many youngsters, about the worst being Rudolph who was a real outlaw. In all similar cases of the last-mentioned qualification, Tom Payten used to say "Put Huxley on him; he will master him." Jack Scott was the breaker from Kirkham, and he did not like tackling Rudolph. My worst experience with this gelding was when on my way to Randwick one morning, with Tom Payten in attendance with his stockwhip cracking at my back, Rudolph took fright at the noise, and bolted with me along the Botany Road. When coming down his forefeet were over the fence. I gave him a crack with the whip, and he jumped over, stamping his forefeet with temper after landing. I took him back to the course at Randwick, but I fared badly, as he reared up and fell back with me.

However, as weeks went on, Rudolph and I developed a firm understanding and became the best of friends. I will never forget Tom Hales, who had the mount on Rudolph in the A.J.C. Champagne Stakes of 1889, which he won. I led him up to the start. When Hales mounted, Rudolph got to work, but I had a strong hold of the bridle, and Mr Tom Watson, the starter, summed up the position in an instant, and he called out, "Now then, Hales, come on,

get on, what are you frightened of?" "Just a second, Mr Watson", was his reply, "he can go over like a catherine wheel", and down went the flag to a wonderful start.

WARPAINT ANTICS

Jack Scott brought another outlaw to Newmarket Villa. He was that horse Warpaint, who could buck and pig-jump with the best of them. Tom Payten said, "Put Huxley on". That was after two past-masters, Joe Armstrong and Fred Henderson, had been thrown. Not knowing anything about his being an outlaw, I mounted him in the sand yard and rode him down to the bank at Randwick. He certainly did try a few pig-jumps, but nothing more. I dismounted without any trouble, but going home he made things uncomfortable. Rudolph was quiet compared with him, the only difference being that he did not fall back with you. Anyway, he could not dislodge me.

MY FIRST A.J.C. DERBY

I rode the winners of four A.J.C. Derbys, the first being in 1889, when I got home on Mr James White's Singapore by a head from his stable-mate and my old friend Rudolph, ridden by Tom Hales. This was my most important engagement up to that time.

I gave the subject as to how I should ride him my greatest study, and everything turned out as I wished. I decided to let Bob Ellis make the running on Mr William Gannon's Merriment, as I was positive he was a non-stayer, and he carted us along at a rare speed until about five furlongs from home, when I joined him. Keeping my position on the rails and shaking him off at the opportune moment. I had a good lead from Rudolph, on whom Hales was riding the race of his life. With about fifty yards to go he almost caught me, but I kept my horse close to the rails, never budging an inch. Meanwhile Hales began labouring me with his whalebone whip, which in the excitement of the moment I did not feel. I reflected that if he was hitting me he could not be doing Rudolph justice, and I was content with the knowledge that I had him beaten. As I was passing along to the scales after dismounting to re-weigh I was set upon by a woman armed with an umbrella, who thrashed me over the shoulders. I noticed when dodging the blows that she was Tom Hales's wife. She said, "Why did you beat Tom?" Mr Chas Roberts came up to me as I was entering the Jockey's Room and asked me how got blood on my shoulders, to which I replied, "Tom used the whip on me instead of on Rudolph". After entering the room mentioned I went over to Hales and remarked, "Well you gave me a nice tuning up, Tom." He was most cool and collected, and simply said, "Go away, my boy, I did nothing of the kind". I therefore have every reason to remember my first

A.J.C. Derby win, as I suffered two whippings as the result of my success.

BACKING ALL SORTS

On one occasion Tom Payten and I were talking in the Hotel Australia, Castlereagh Street, to Mr Patrick Hooligan, a well-known produce merchant, when in came William Kelso senior. The usual topic of racing cropped up, and Mr Kelso asked Mr Hooligan if he would be going to Canterbury Park races on Saturday; if so, it would give him much pleasure to call in his American buggy at 11 o'clock and pick him up. Mr Hooligan said he would very much like to go, but that hour would be too early, as he had to pay his men at 12 o'clock."

As a matter of fact", he said, "I have never been on a racecourse in my life". Mr Kelso then said, "You are just the man I want, as I want you to do a commission for me". It was then agreed that he should go by train and I should meet him at the "oyster bar". Mr Hooligan duly arrived at the course, and we were joined by Mr Kelso, who said, "Now, Mr Hooligan, I want you to invest 100 pounds for me on All Sorts", giving him the money to do so. The race was the Flying Handicap. Mr Kelso then asked me what I wished to invest. I said 50 pounds, but I thought that as Mr Hooligan had never made a bet before, all of his energy would be well taxed to put on his 100 pounds; that being so, I would make my own bet which I accepted at 6 to 4 from George Woods, the president of Tattersall's Club. Mr Kelso's son, the present Randwick trainer ("Dodger") rode All Sorts and his weight was 11st 9lb. In this race Sir Daniel and Mr William Cooper had a horse named Pastmaster with the minimum of 6st. Pastmaster was greatly fancied by his trainer, Tom Lamond, and he won by a head from All Sorts. Meeting Mr Kelso in the weighing enclosure he said to me, "Too much weight. Come on, and we will see Hooligan", whom we found waiting for us in the oyster bar.

Kelso clapped him on the shoulder and said, "Bad luck, Mr Hooligan, I hope that you did not lose much yourself". Hooligan startled us by saying, "I am glad the second horse did not win, Mr Kelso". Kelso winked at me, wondering what was coming next. When he was asked why so, Mr Hooligan explained that he carried out the instructions to back All Sorts and had put 10 pounds on each horse in the race (10 starters in all). He had accepted 200 pounds to 10 pounds about Pastmaster's chance, and an even 10 pounds All Sorts, and handed Kelso back 210 pounds. I, of course, was the sore man for not giving him my 50 pounds, as I lost all my cash.

(To be continued)